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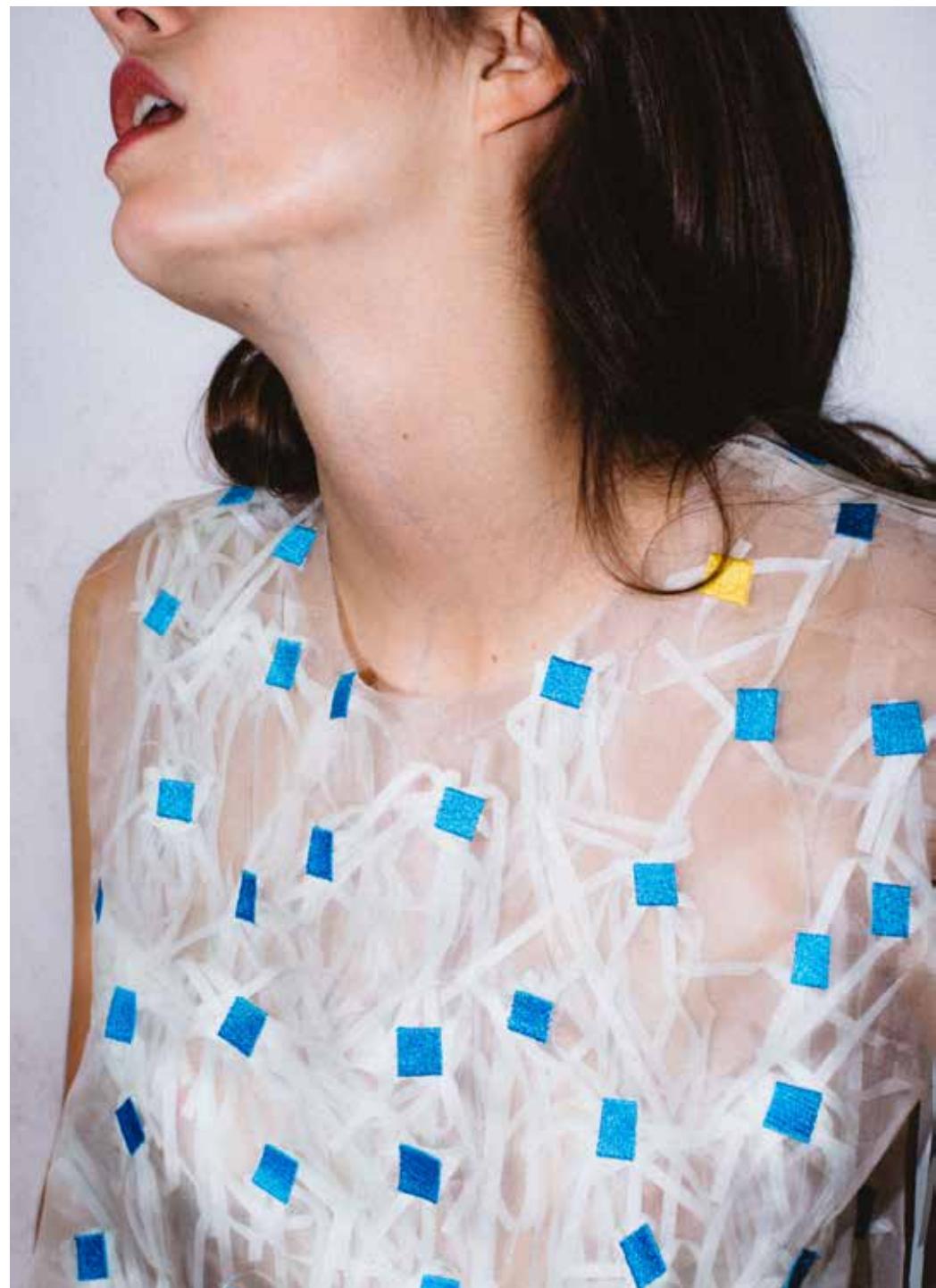
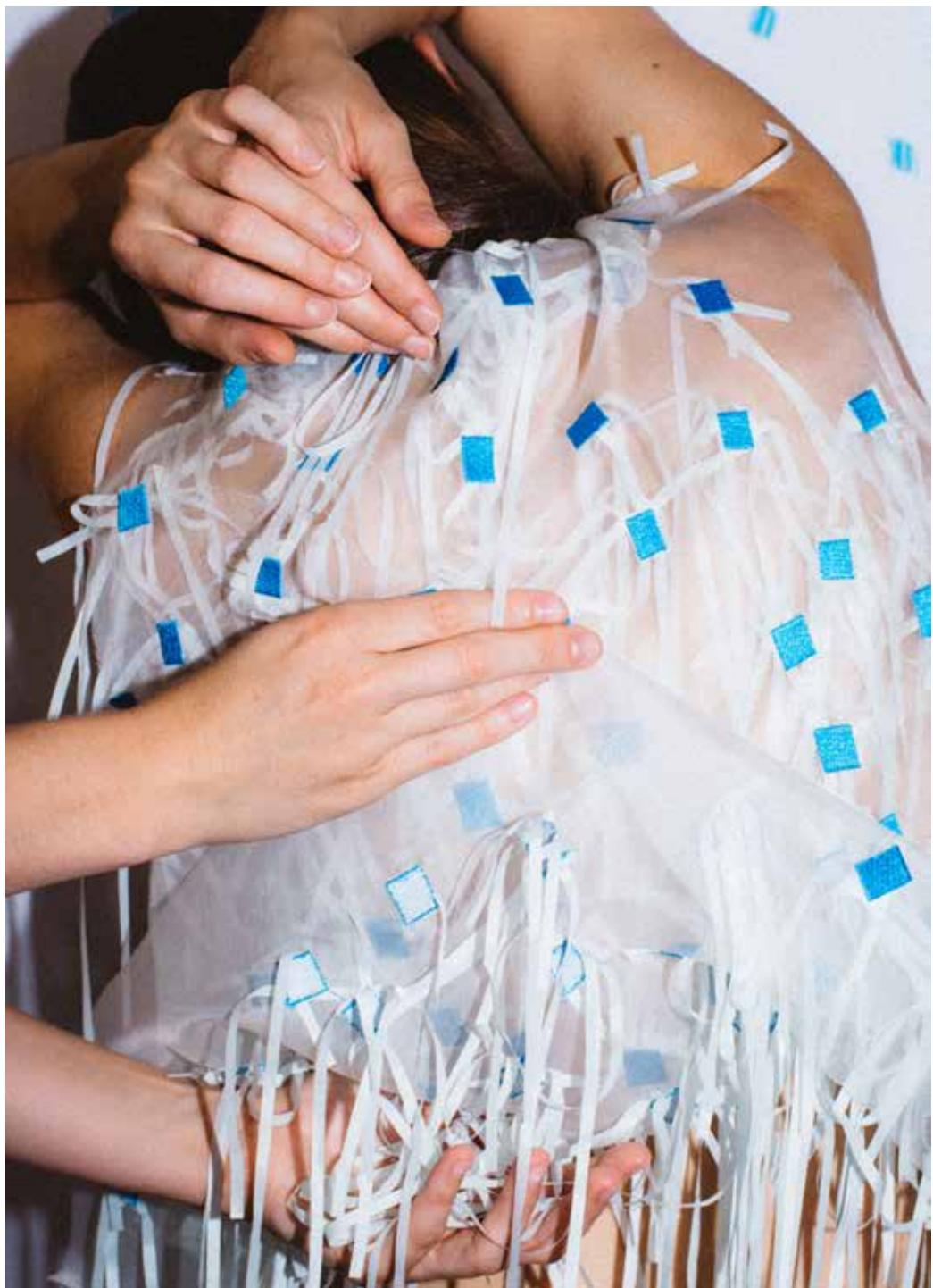
PORTFOLIO

YASMIN

LASERCUT FRINGES // SQUARE EMBROIDERY // SILK
ORGANZA BASE



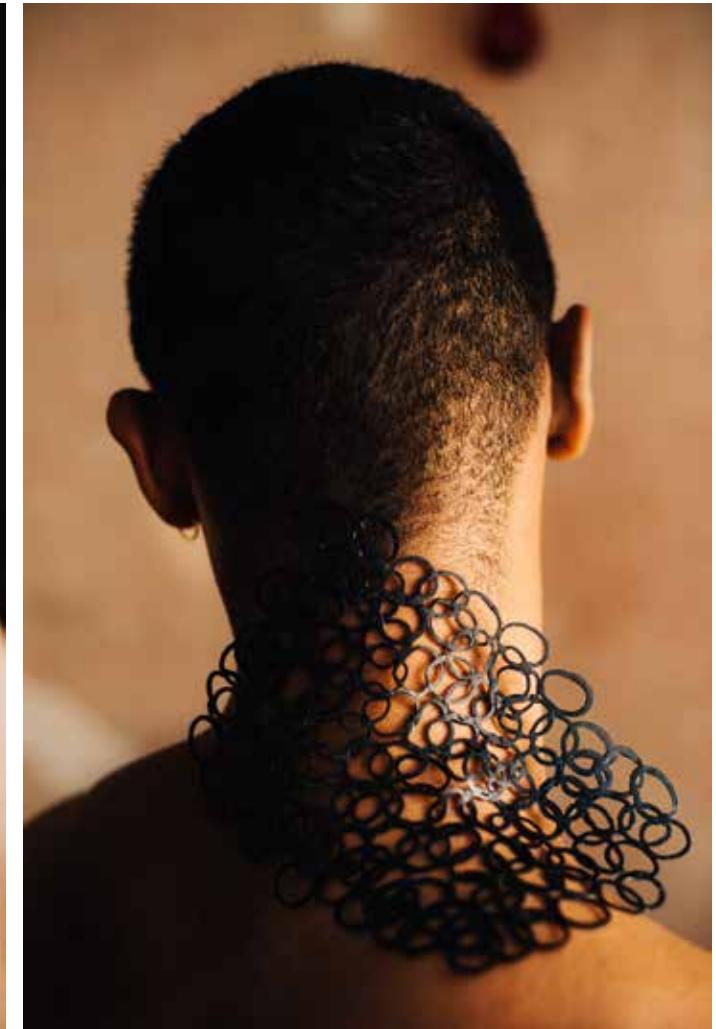
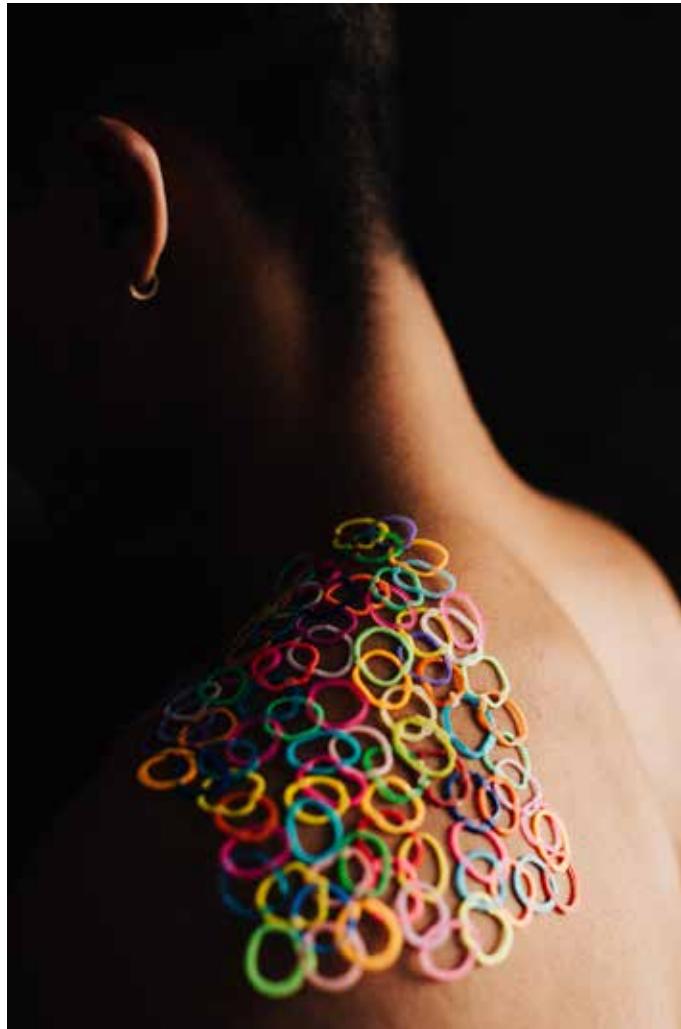


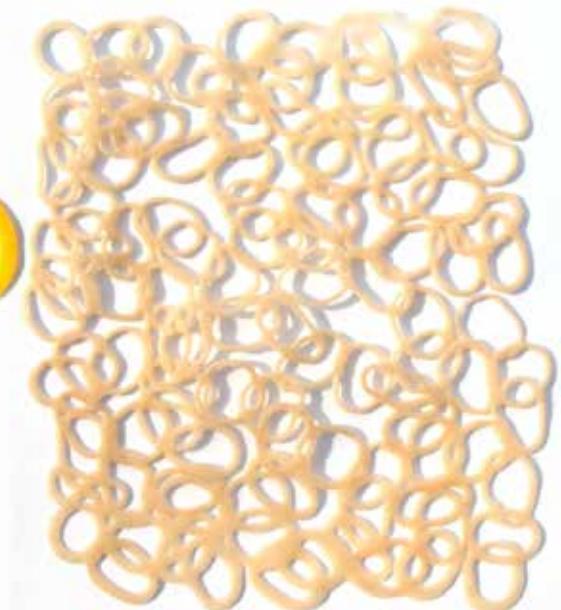


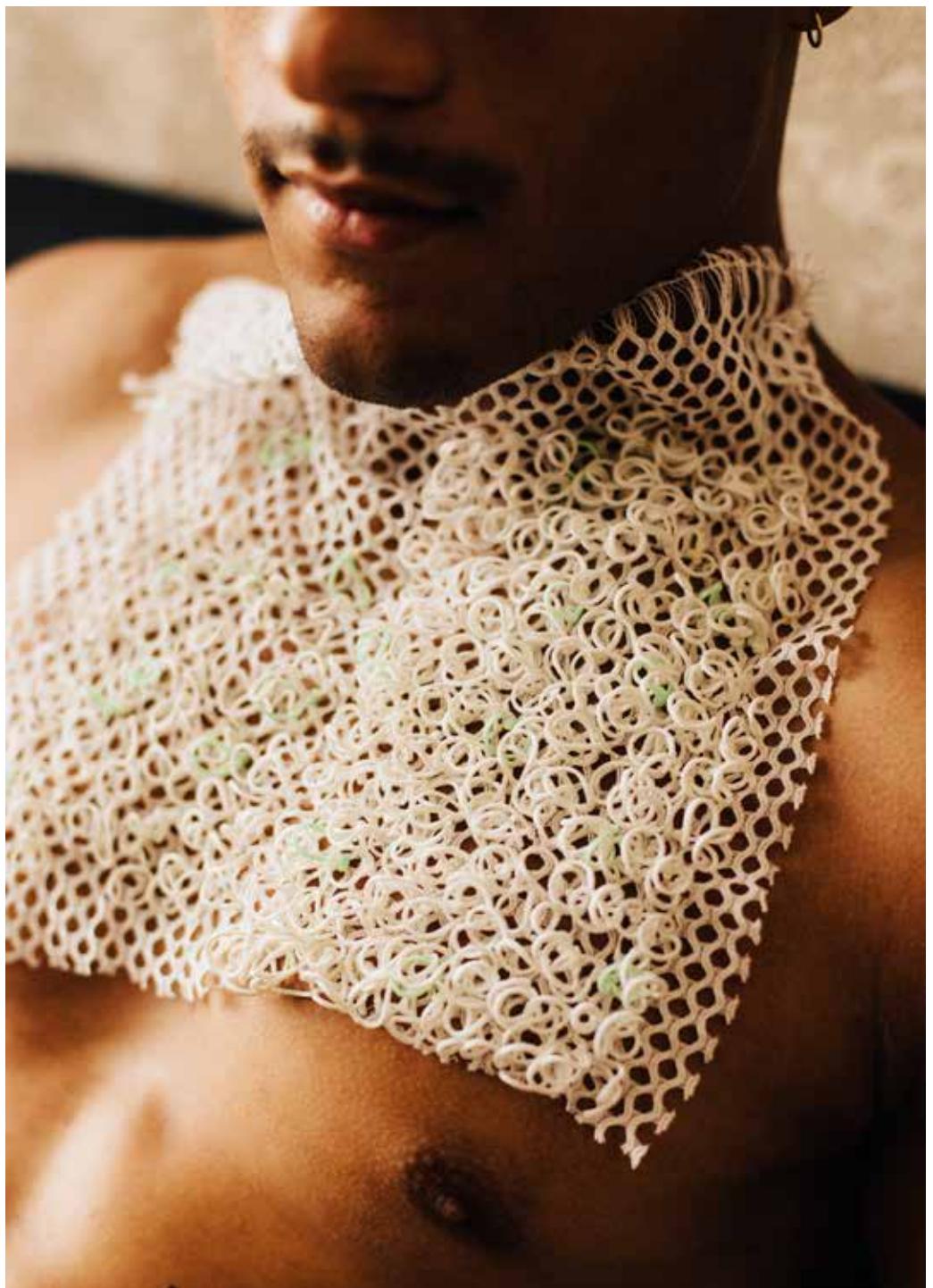
LOOM BANDS

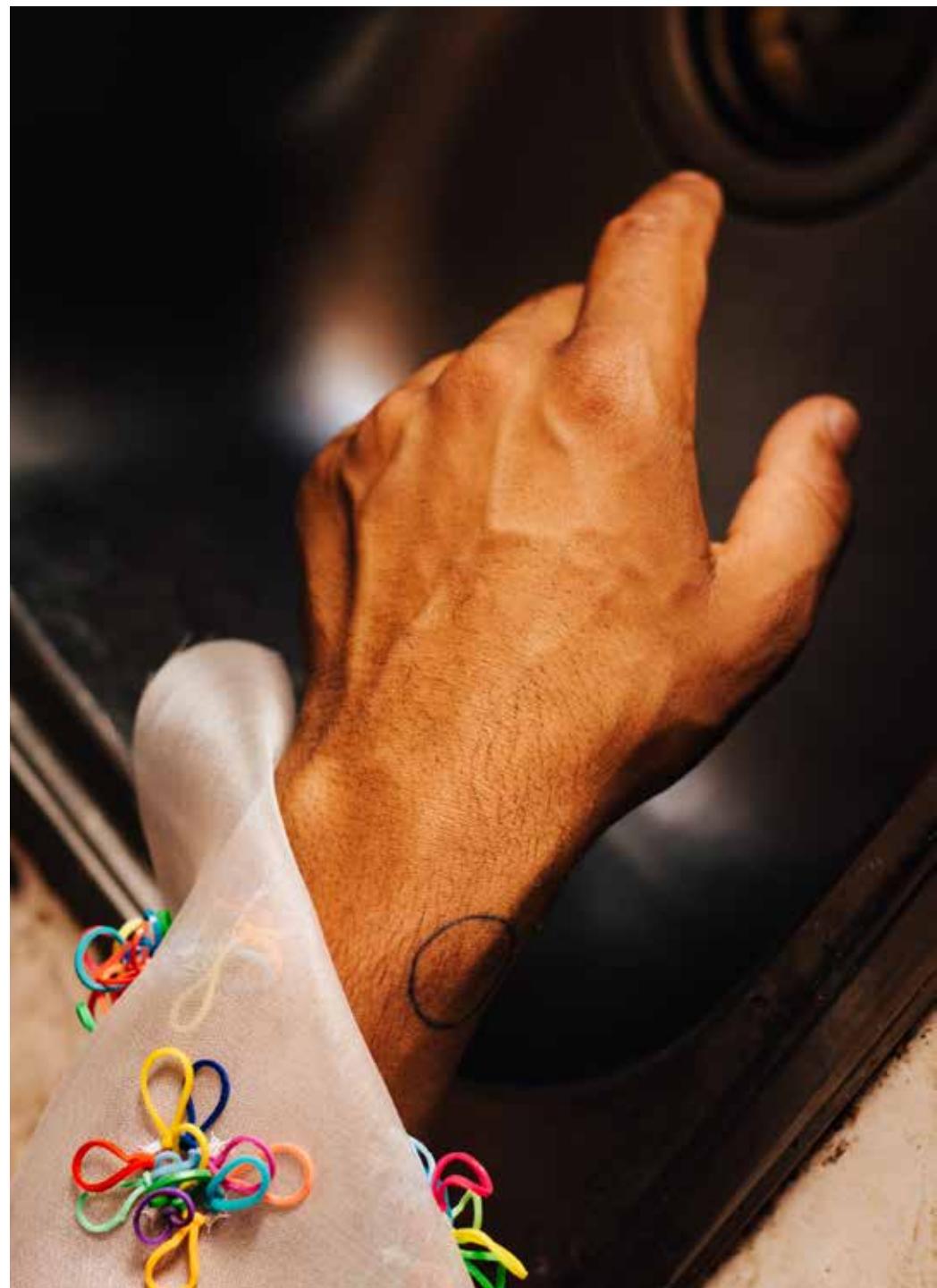
LOOM BANDS MELTED TO A LACE LIKE SURFACE.
KNOTTED LOOM BANDS INTO LACE // KNOTTED LOOM BANDS
INTO HAT NET AND EMBROIDERED ON SILK ORGANZA

EXPERIMENTS LEADED TO A TEXTILE DEVELOPMENT FOR
STEVEN TAI STUDIO S/S 2016

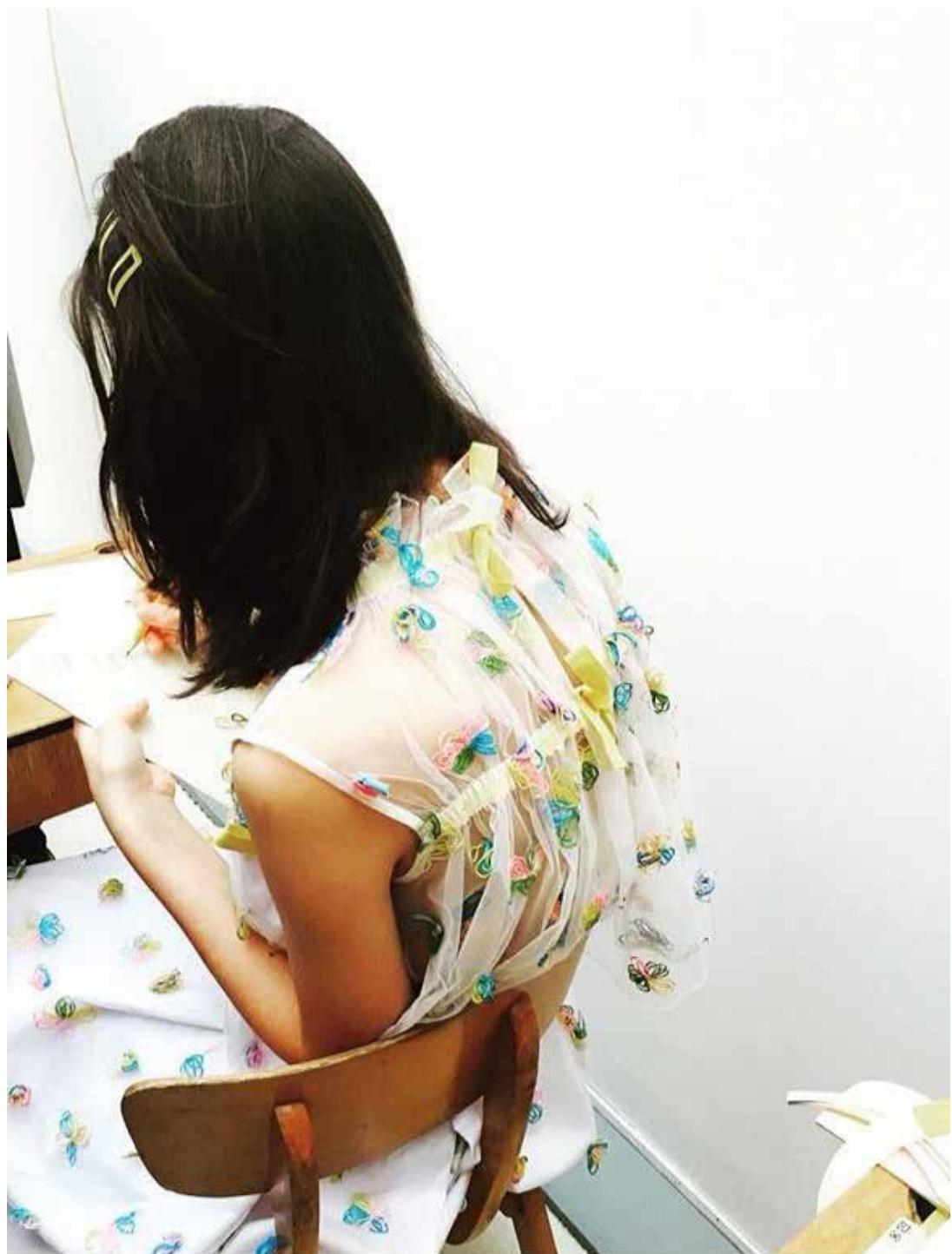








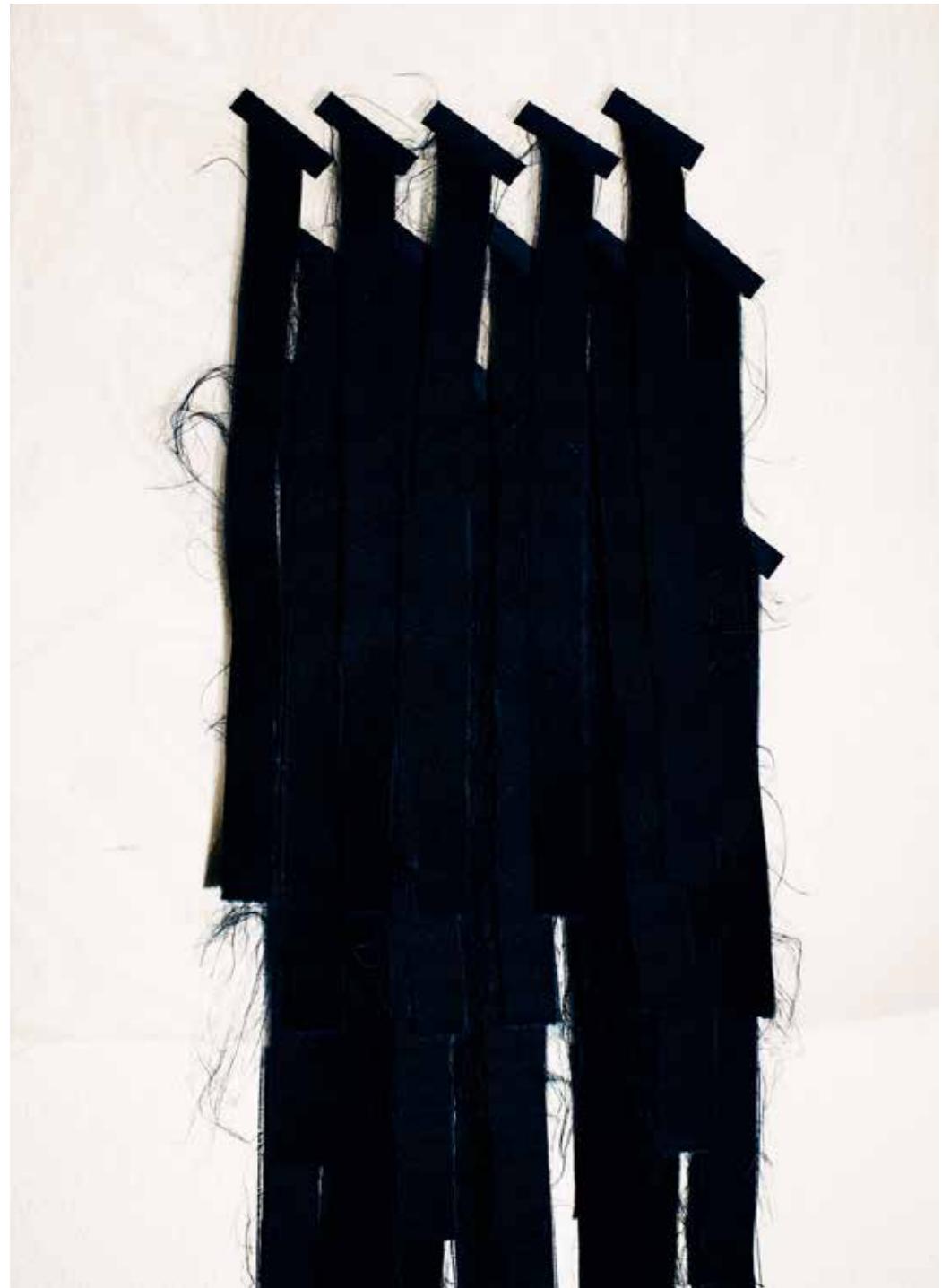


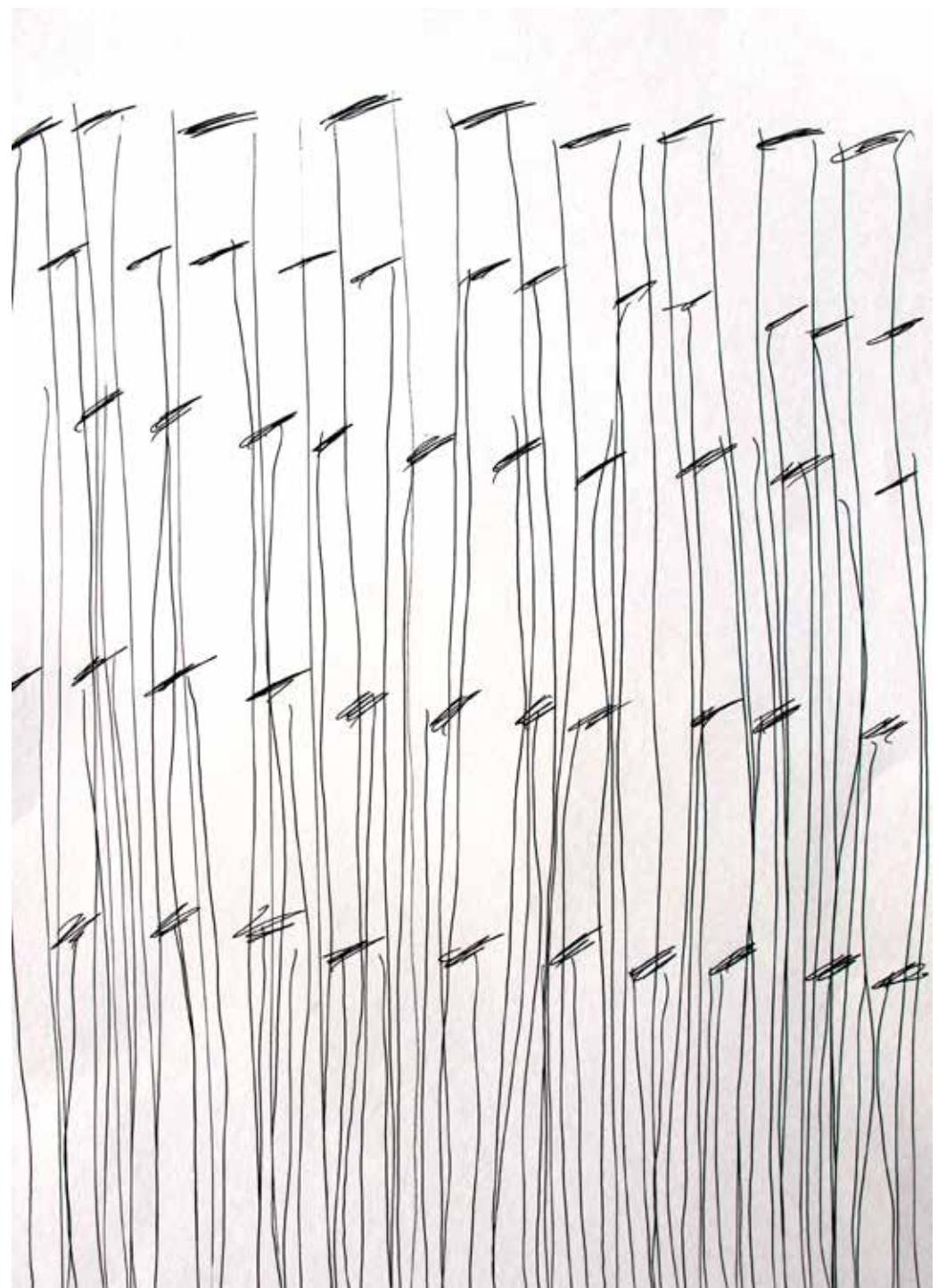


FRINGES

TECHNIQUES: LASERCUT / VINYL CUTTING /
EMBROIDERY

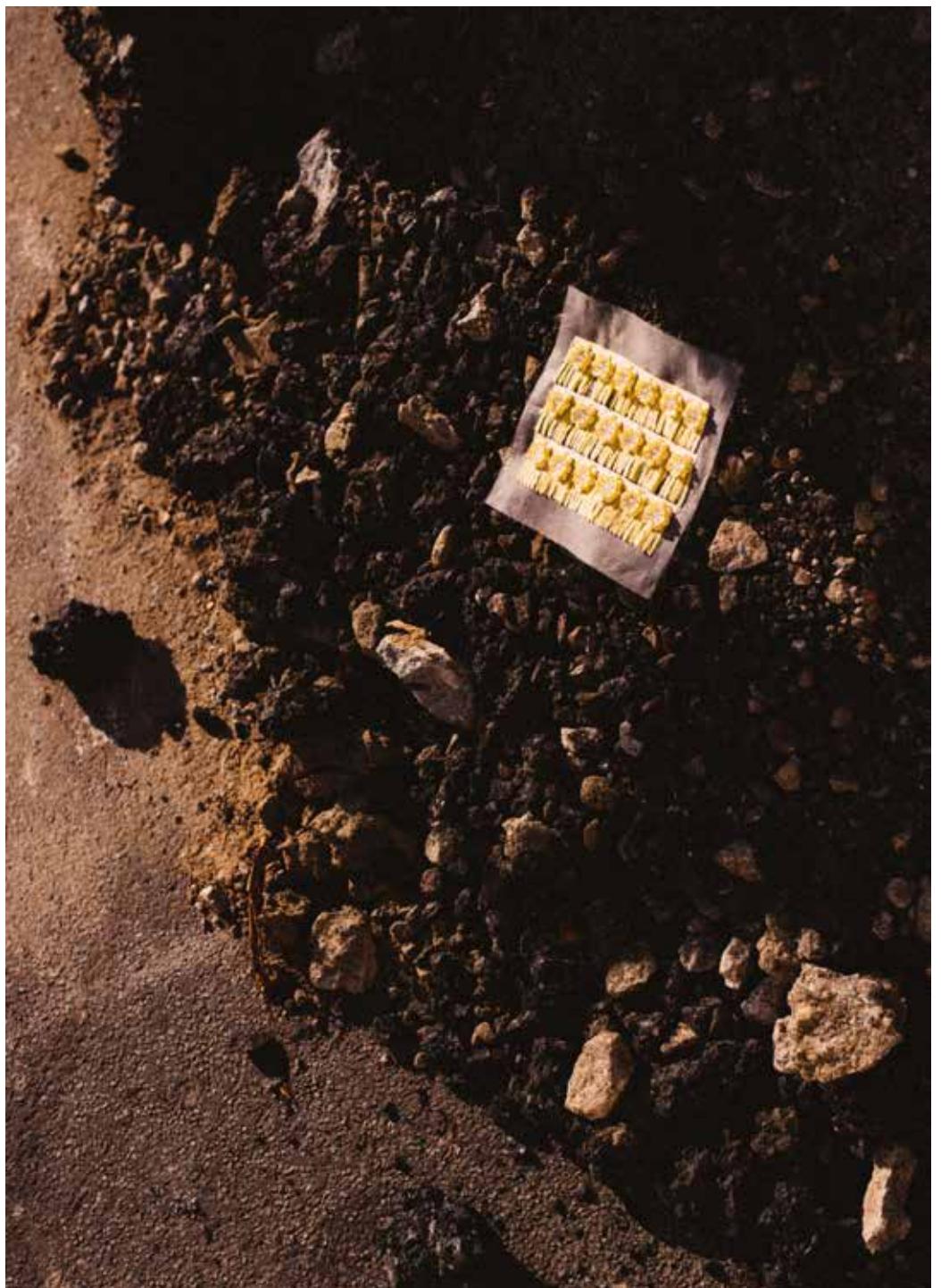
MATERIAL: SILK ORGANZA / CRÊPE DE CHINE /
PLASTIC THREAD / BEADS / SEQUINS

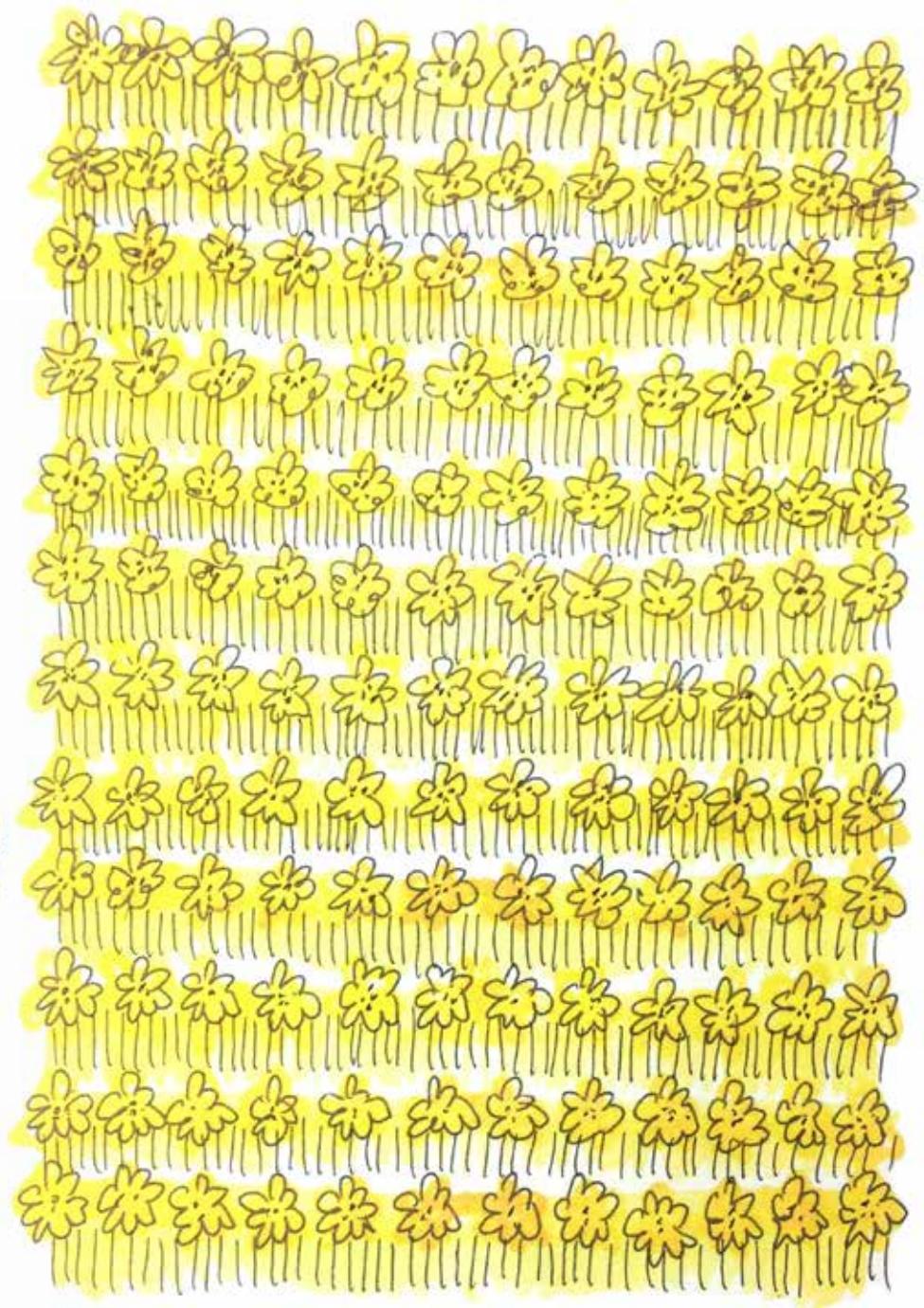




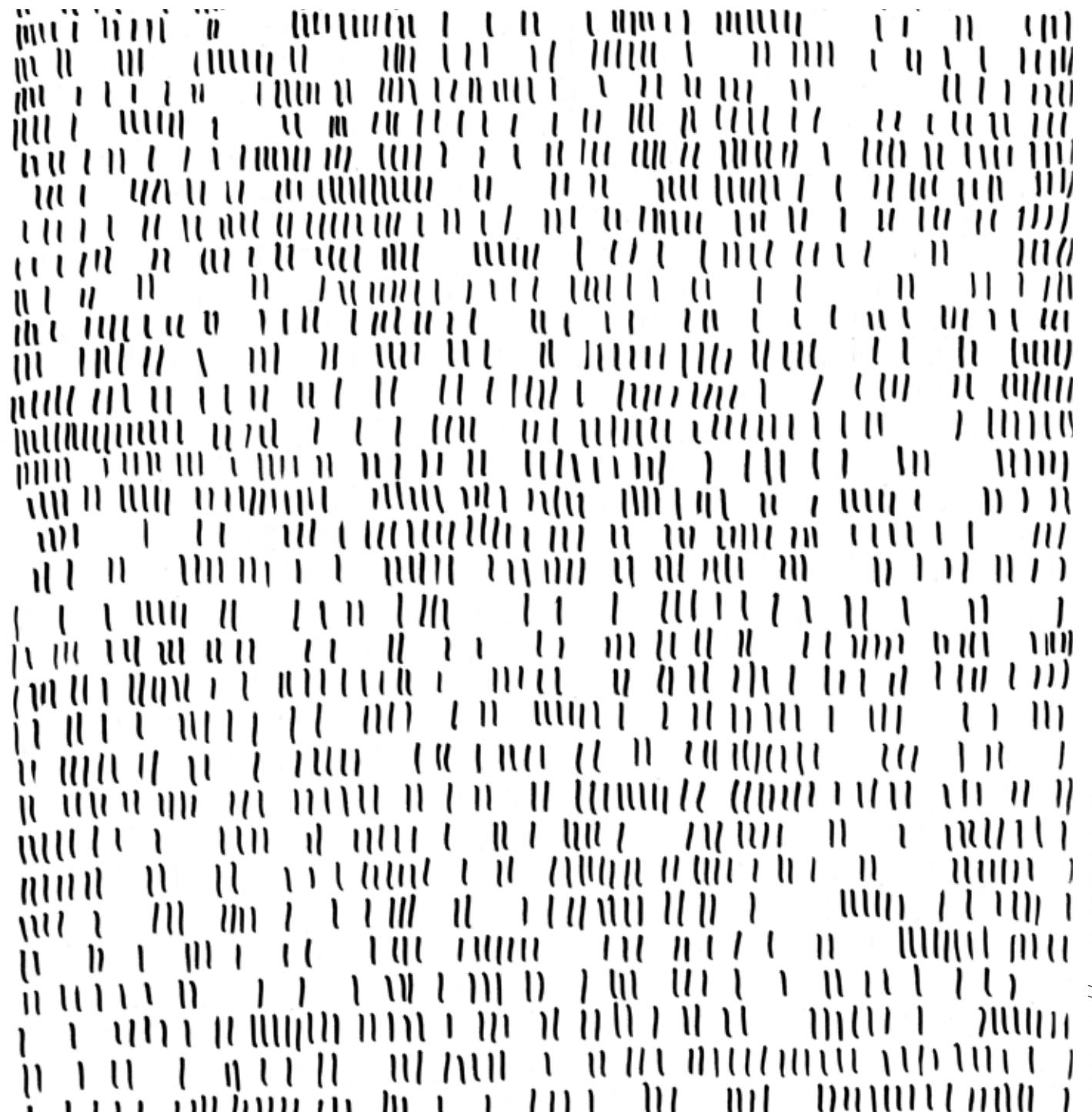








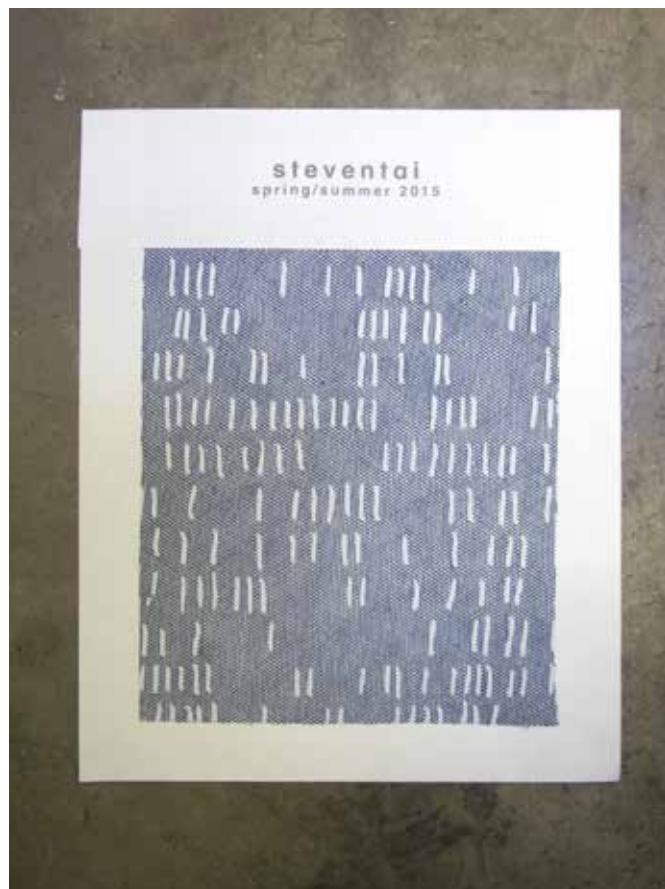




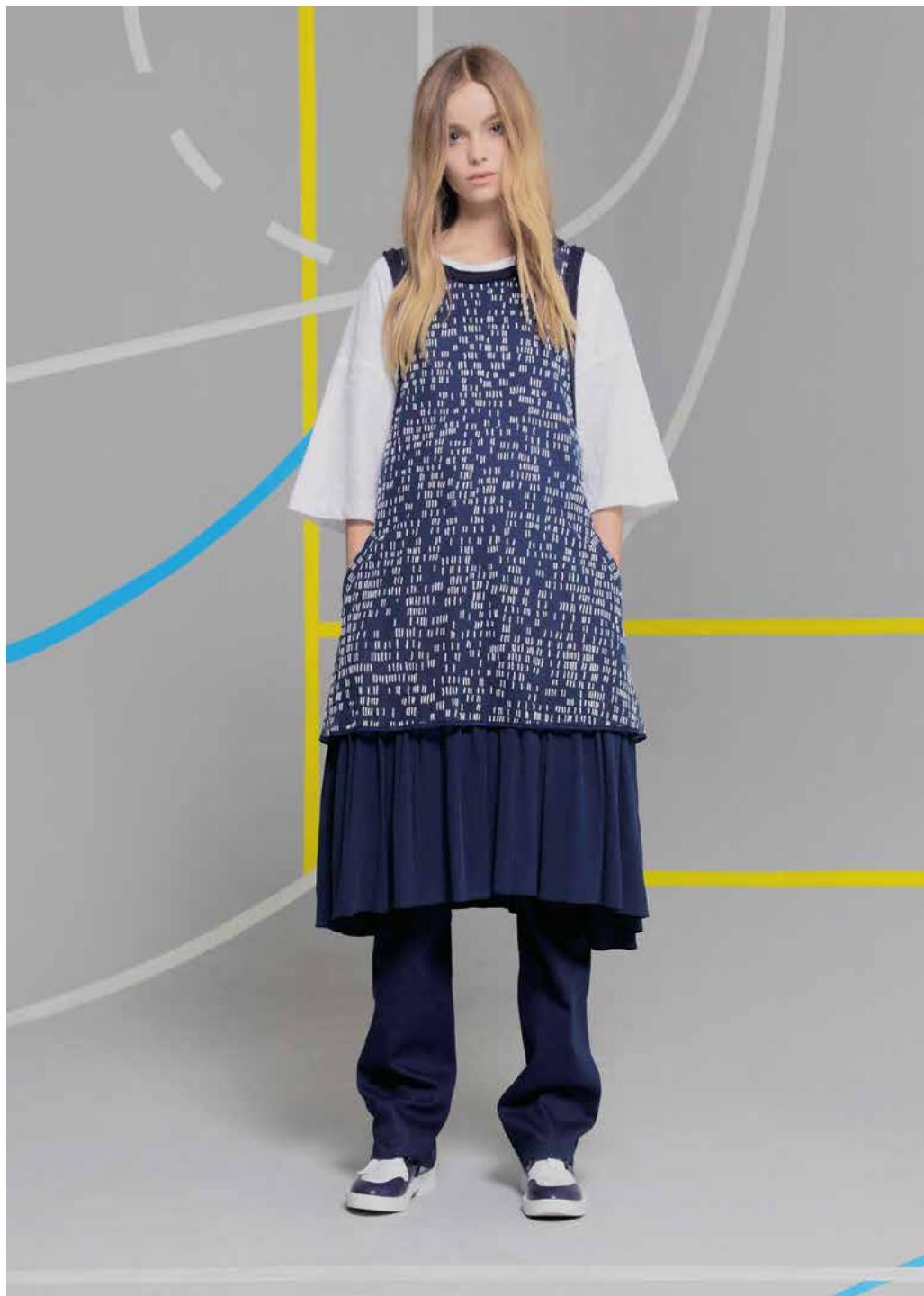
VINYL

TEXTILE DEVELOPMENT FOR
STEVEN TAI STUDIO S/S 2015

SCRIBBLE LINES // VINYL ON TULLE







TEXTURE + CREAM

THE COLLECTION „TEXTURE + CREAM“ S/S 14 IS MY GRADUATE COLLECTION AND ALL ABOUT TEXTILE DESIGN AND HAPTIC PERCEPTION.

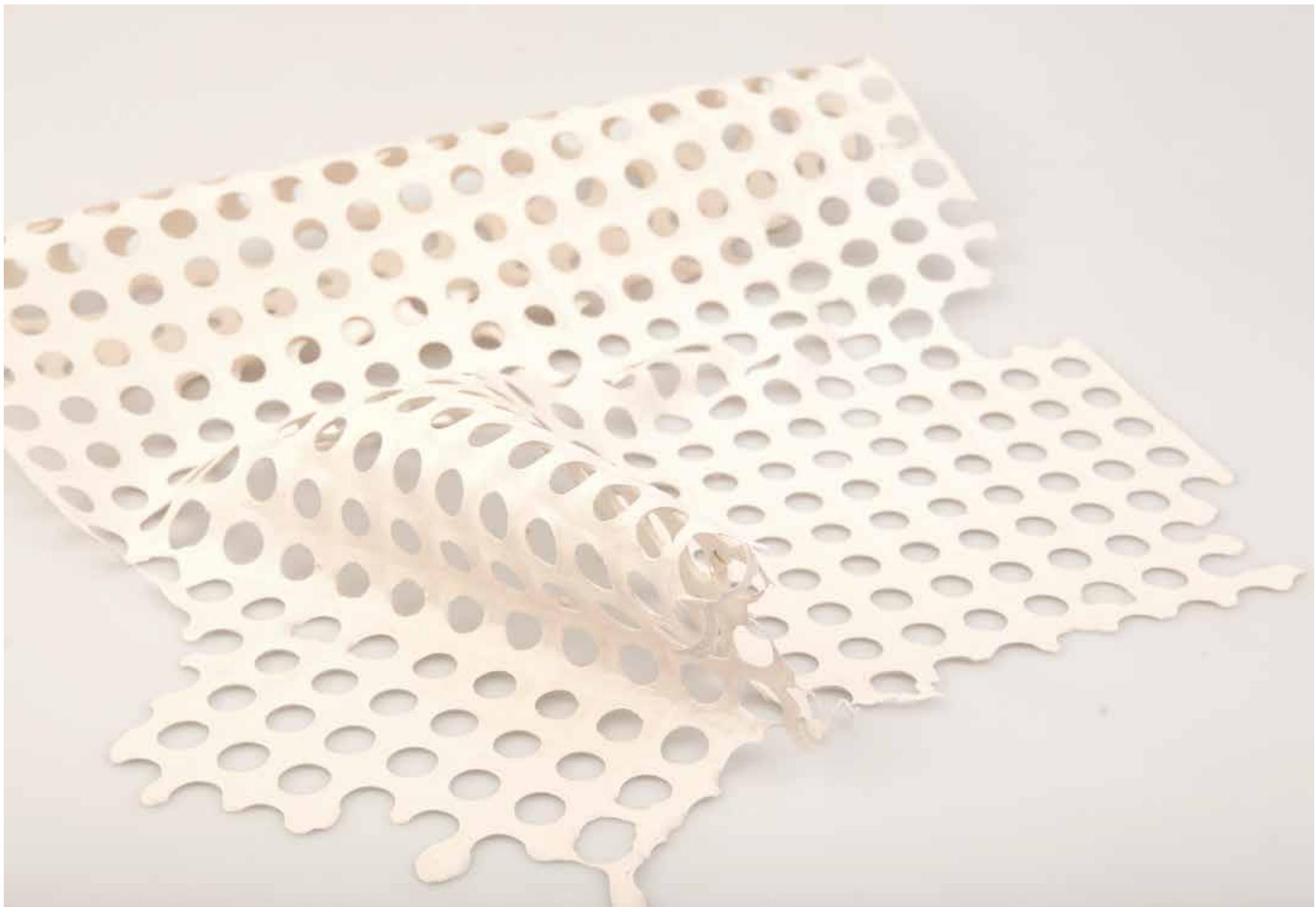
EXPERIMENTS WITH LIQUIDS AND CREAMS LIKE GLU, GUM AND LATEX, AS WELL AS MATERIAL MANIPULATIONS RESULTED IN UNCONVENTIONAL FABRICS. THE AIM THEREBY WAS TO CREATE OPTICAL ILLUSIONS AND CONFUSION BY PLAYING WITH THE TEXTURE OF DIFFERENT MATERIALS. TOUCH TO SEE THE CONSISTENCY OF THE SURFACE IN ITS ENTIRETY AND TO UNDERSTAND THE COMPLEX CONCEPT.

THE COLLECTION COULD BEST BE DESCRIBED AS AN ASSEMBLY OF MATERIAL EXPERIMENTS AND MANIPULATIONS LEADING TO A CLEAN AND MINIMALISTIC IMPRESSION IN FORM AND SILHOUETTE. ALL LOOKS ARE IN DIFFERENT SHADES OF WHITE SO THAT COLOUR CANNOT DIVERT ATTENTION FROM THE CRAFTED MATERIALS.













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